Unit 3: Authenticity

**Summative Assessment Options**

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| **Option A:**  **Option B:** | Create a ‘one-pager’ that focuses on the authenticity of the film.  Write a 400-600 word (double spaced, 11 or 12- point font) film review that focuses on the authenticity of the movie. |

**Due date:** Friday, October 8, 2021

**How do you write a film review?**

1. Read a couple sample film reviews written by distinguished film critic, Roger Ebert. Read his review of *Dances with Wolves* and *Atanarjuat* (*The Fast Runner*) and, take note of the elements and organization of film reviews. Go to my teacher page to find these reviews.
2. Begin working on the outline of a film review for *The Grizzlies, The Whale Rider, or Rabbit-Proof Fence.* You can combine elements from your authenticity chart; for example, story and characters could be combined as one point or culture, traditions, language and soundtrack could be combined as one point/paragraph in your review. You do not have to include all elements from the authenticity chart, but the more you include the more informative your review.
3. Include specific examples from the movie or your research to provide support for your ideas on authenticity.
4. Make sure elements such as a summary of the plot, conflicts, any symbolism, stereotypes and theme are also included in the film review. ​
5. Include a references page with all your research sources listed in APA format.

**What is a One-Pager?**

A One-Pager is a single-page response that demonstrates your knowledge. It is a way of displaying your individual, unique understanding of the material and respond creatively. The purpose of a One-Pager is to synthesize your learning.   
  
What to Include on the Movie Analysis One-Pager:

* The title of the movie
* ​A point form analysis of setting
* A point form analysis of characterization (for one character, perhaps your favourite)​​
* ​A point form analysis of the plot structure​
* ​A thematic statement (the theme or message of the movie)​​
* Elements of authenticity in terms of setting, cast and film crew, director, language and soundtrack, culture and traditions, story, props and clothing, characters.
* Include examples/pictures/symbols to support each analysis.​
* ​When you finish, your audience should be able to understand and relate to something about the literature from reviewing what you wrote/illustrated, such as its authenticity.
* ​​Use a lot of colour, patterns, texture, writing styles, photographs, paintings, etc., to illustrate your thoughts and ideas clearly and creatively. Be neat, but your ENTIRE PAGE should be filled with these elements.​​
* ​Sample one-pagers on other topics can be found here at this site (scroll to the bottom of it to see the exemplars) - <https://www.englishfury.com/one-pager.html>  
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