

SLAM POETRY RUBRIC

Poet: _____

	Extending	Proficient	Developing	Emerging
Content	Entire poem shows reflection and expression of a particular theme. Supportive ideas are relevant and original throughout.	Poem shows some evidence of the author's reflections on a particular theme. Supportive ideas are mostly relevant and original.	Poem is basic and shows very little reflection on a theme. Supportive ideas are mostly irrelevant and unoriginal.	Theme is unclear. Supportive ideas are missing or unclear.
Writer's Voice	Poem contains honest, passionate, personal content. The poem is an extension of the poet's individual identity, truth and beliefs.	Poem contains honest, personal content. The poem is mostly an extension of the poet's individual identity, truth and beliefs.	Poem contains some personal content. The poem is connected to the poet's individual identity, truth and beliefs.	Poem does not contain honest, personal content. The poem is not connected to the poet's individual identity, truth and beliefs.
Structure	All lines and stanzas are carefully chosen to reinforce rhythm. The poem is organized in a way that naturally lends itself to spoken word.	Most lines and stanzas are carefully chosen to reinforce rhythm. The poem is organized in a way that lends itself to the spoken word.	Lines and stanzas do not effectively reinforce rhythm. Most of the poem is ineffectively organized.	The organization of the lines or stanzas is not apparent.
Language	Utilizes numerous effective poetic devices or figurative language. Uses vivid, detailed image and rich, imaginative language.	Utilizes more than one effective poetic devices or figurative language. Uses images and imaginative language.	Utilizes a poetic device and figurative language. Uses some images. Language is simple.	Does not use poetic devices or figurative language. Uses everyday language with no images.
Speaking Voice	Excellent use of pitch, pacing and intonation. Voice is loud and clear. Delivery is fluent and coherent.	Good use of pitch, pacing and intonation. Voice is mostly clear and audible.	Some use of pitch, pacing and intonation. Voice is sometimes clear and audible.	Little use of voice qualities to enhance performance. Voice is too quiet to be heard.
Fluency	Poet develops a fluency to clearly create rhythm and flow that adds depth to their performance.	Poet develops a fluency to create rhythm and flow.	Poet begins to develop some fluency to create rhythm.	Poet does not develop fluency and is unable to create rhythm.
Body Language	Excellent use of body facial expression, gestures and body language. Body language adds meaning.	Good use of facial expression, gestures and body language to enhance the poem.	Some use of facial expression, gestures and body language to enhance the poem.	Minimal use of body language to enhance the poem.
Creativity	Poem includes unique features that make it original and creative in unusual and surprising ways.	Poem includes features that make it original and creative.	Poem uses some creativity to make it unique.	Poem is predictable.