**Research Essay**

Authentic First Peoples’ Voice

What does authentic First Peoples’ voice mean and why does it matter?

# Topic

You are going to choose a research topic that takes an in-depth look at a specific case study involving *First Peoples’ authentic voice* and *why it matters.* Your reflection choices include:

* Case study: **Michelle Latimer** (Director, Producer, Showrunner)
	+ The 2020 controversy surrounding her Indigenous heritage claims
* Case study: **Joseph Boyden** (Writer)
	+ The 2016 controversy surrounding his Indigenous heritage claims
* Case study: **Your choice**.
	+ Research a case study of your choice (Check with Ms. Hamilton)

# Format

* APA formatting
* 4-6 pages (excluding the title page and reference page)
* Written and submitted in Microsoft Word, Google Docs or Pages

# Research

* There is a curated list of articles/sources that you may use
* You should also conduct your own research to practice evaluating sources for validity
* You need to cite and reference a minimum of three sources

# Due Date

* May 16, 2023: Rough draft due for peer assessment
* May 19, 2023: Final copy due

Use the following ***outline to organize your research paper:***

## Introduction

* Introduce your case study
* Brief synopsis of the controversy
* A thesis statement (this should address the importance of authentic First Peoples’ voice)

**Name** (this should be the name of the person)

* Who are you researching for your case study?
* What is this person known for?
* What is the background of this person?
* What awards has this person won?
* What accomplishments does this person have?
* What contributions has this person made to their profession? To Canada? To Indigenous communities?

## The Controversy

* What was the controversy associated with this person?
	+ In what ways is this linked to authentic First Peoples’ voice?
* When did this take place? (Year)
* How did the controversy unfold? (Media, interviews, investigations etc..)
* What were the repercussions of the controversy?
* Is the matter settled? Is there still more to the story?

## First Peoples’ Voice

* How did this affect the relationship between this person and Indigenous Canadians?
* Who/what determines Indigenous heritage claims? Why is this important?
* What did this person receive or win as a result of their Indigenous heritage claims?
	+ What does this mean for other Indigenous writers/directors?
* Why does authentic First Peoples’ voice matter in storytelling?
* How does this case study highlight the importance of authentic First Peoples’ voices in Canadian

literature and film?

## Conclusion

* Synthesize your research
* Briefly restate why authentic First Peoples’ voice is important
* Restate your thesis
* Suggest future considerations