One-Pager Movie Analysis Rubric

Name: Date:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Extending** | **Proficient** | **Developing** | **Emerging** |
|  | There were very | There were a few | Several spelling | Spelling and/or |
| Conventions | few spelling or | spelling or | and/or grammatical | grammatical errors |
|  | grammatical errors. | grammatical errors. | errors, however | affected the |
|  |  |  | they did not affect | content of the |
|  |  |  | the content. | paper. |
|  | The visuals are rich, | The visuals are clear | The visuals are not | The visuals do not |
| Images & Artwork | vivid and convey | and convey | clear and may not | convey meaning. |
|  | meaning. The | meaning. The | convey meaning. | There is not clear |
|  | artwork enhances | artwork connects | The connections | connection |
|  | the analysis. | with the analysis. | between the | between the |
|  |  |  | artwork and the | artwork and the |
|  |  |  | analysis are not | analysis. |
|  |  |  | always clear. |  |
|  | All six elements | All six elements | Most of the | Some elements |
| Analysis  Authenticity  Plot Characterization Conflict  Setting  Theme | were thoroughly analyzed in point form.  A strong thematic | were analyzed in point form.  A thematic statement was | elements were analyzed in point form.  A thematic | were analyzed in point form.  A thematic statement was |
|  | statement was  developed. | developed | statement was  attempted. | missing. |
| Supporting Evidence | Provides examples from the movie to support each analyzed element. | Provides examples from the movie to support most of the analyzed elements. | Provides examples from the movie to support some of the analyzed  elements. | Does not provide examples from the movie to support the analysis. |
|  | Examples add depth to the analysis. | Examples connect to the analysis. | Examples do not  connect to the analysis. |  |

**Comments:**

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